

## Catalyst Film about Peoples’ Experiences of Smoking, Cancer, and Tobacco Cessation

*Discussion Guide – 90 minutes*

Length	Item	Facilitator and Tech Assistant
9 minutes	<b>Housekeeping and ice breaking</b> <ul style="list-style-type: none"> <li>- Welcome</li> <li>- Announcements</li> <li>- Optional ice breaker question (share aloud if like or in the chat): What are some ways you empathize with your patients and what are some ways you find this difficult?</li> </ul>	
8 minutes	<b>Welcome &amp; Introductions</b> <p>Hello everyone and good afternoon. The purpose of this meeting is to jointly view a “Catalyst Film” about patients’ Experiences with cancer, smoking and tobacco cessation. The film is 30 minutes long and contains the views of several different patients. The people who are describing their experiences are not all from our clinic but may be similar to people we see. We all have perspectives to offer regarding serving the needs of who smoke and have cancer. Collectively watching, reflecting on, and discussing the film will guide our quality improvement work in a way that is grounded in health experiences.</p> <p>Catalyst films about Health Experiences are short films made up of narratives – interviews of people discussing their health experiences and experiences receiving health care. A primary goal of these films is to get patients, families, consumers, health care professionals, educators, and researchers all talking together about how they can improve experiences of health care. The films can both reinforce practices we have that matter a lot to patients and give us new ideas for how to adapt our practices.</p> <p>While you watch the film, we invite you to reflect upon your reactions.</p> <p>IF you don’t have paper and pen, please grab one now.</p> <p>After watching this film:</p> <ol style="list-style-type: none"> <li>1. What resonates with me in the film? What do I strongly agree or disagree with?</li> <li>2. What, if anything, did I learn from the participants?</li> <li>3. How might we reframe our improvement work considering their perspective?</li> <li>4. What considerations do you have for meeting the needs</li> </ol>	

	<p>of heterogenous groups of patients with different intersectional identities?</p> <ol style="list-style-type: none"> <li>5. What might be missing from the stories that are important for us to consider? In what ways might our local environment or patient population be different?</li> <li>6. What is MY Call to Action? What am I motivated to do? <ol style="list-style-type: none"> <li>a. Probe: What ideas did you hear patients articulate in the film?</li> </ol> </li> </ol>	
30 minutes	<b>Watch Film</b>	
5 minutes	<p><b>Personal Reflection</b></p> <p>Now we will offer 5 minutes to reflect independently on the film.</p> <ol style="list-style-type: none"> <li>1) What resonates with me in the film? What do I strongly agree or disagree with?</li> <li>2) What, if anything, did I learn from the participants?</li> <li>3) How might we reframe our improvement work considering their perspective?</li> <li>4) What considerations do you have for meeting the needs of heterogenous groups of patients with different intersectional identities?</li> <li>5) What might be missing from the stories that are important for us to consider? In what ways might our local environment or patient population be different?</li> <li>6) What is MY Call to Action? What am I motivated to do?</li> </ol>	
15 minutes (or longer depending on group size)	<p><b>Breakout Discussion</b></p> <ol style="list-style-type: none"> <li>1) What resonates with me in the film? What do I strongly agree or disagree with?</li> <li>2) What, if anything, did I learn from the participants?</li> <li>3) How might we reframe our improvement work considering their perspective?</li> <li>4) What considerations do we have for meeting the needs of heterogenous groups of patients with different intersectional identities?</li> <li>5) What might be missing from the stories that are important for us to consider? In what ways might our local environment or patient population be different?</li> <li>6) What is MY Call to Action? What am I motivated to do?</li> </ol>	
12 minutes (or shorter depending on group size)	<p><b>Share out to full group</b></p> <p>Would anyone like to share their responses first?</p> <ol style="list-style-type: none"> <li>1. What did we learn collectively about, and from, the health experiences represented in the film?</li> </ol>	

	<p>2. Discuss with the team each Call to Action. How has the film inspired us to adapt our plans or actions or reinforce what we are already doing?</p> <ul style="list-style-type: none"> <li>○ Were there any messages from patients that resonated with you in the film that might alter your practices?</li> <li>○ What audiences would you might want to share parts of the film with?</li> <li>○ What structure or process will our team put in place to make sure our activities honor patients?</li> <li>○ How else shall we engage patients?</li> <li>○ What are our next steps?</li> </ul> <p>3. Anything else to share fter viewing the film?</p>	
5 minutes	<p><b>Wrap Up:</b> Thank you so much for your time. We invite you to reach out to us to continue talking.</p>	